

# **TOMMASO PICCIOLI CURRICULUM VITAE**

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## **CAREER OVERVIEW:**

- Fully qualified architect with an **over twenty year long career** mostly as a self employed professional in Northern Italy and with also **work experiences in the UK, Australia, China and Germany.**
- Very good design skills and creativity, **sound capability in team managing and social relationships** and communications.
- **Extremely passionate about art, architecture** and their history.
- Currently busy in a **Master of Philosophy at the University of Sydney** on Australian Architecture History and Sustainability. Manages also a **collaboration between this University and the Milan Polytechnic organizing an exhibition on Australian Architecture** in some European cities for the near future with Professor Fulvio Irace of the Milan Polytechnic.

## **CAREER OBJECTIVES:**

- To invest in the **highest possible design achievements and innovative technical solutions** so to bring the practice on a distinguished level.
- To work with a firm in a dynamic team of driven individuals to achieve revenue and project targets through the **development of aesthetical sustainable and technical solutions.**
- To be **challenged with complex problem solving** in a team environment.

## **MY FUNCTIONS:**

- Design development and documentation co-ordination
- Contract document compilation
- Tender document compilation and adjudication of tenders
- Progress, budget and Project Control Group reporting
- Project planning, coordination and administration
- Professional team coordination
- Client liaison
- Local authority liaison, submissions, co-ordination and approvals.

## **ACADEMIC QUALIFICATIONS:**

Milan Polytechnic: Degree in Architecture (July 1997).

Cambridge University: "First Certificate" and "Advanced" Courses of English (1993).

Thesis: "The influence of Japan on the developments of American architecture at the close of the 18th century - Frank Lloyd Wright: an interpretation"  
Relator: Prof. Fulvio Irace (March 1997).

**ADDITIONAL TRAINING / SKILLS:**

- Trained in the use of several computer aided design and modelling packages including **Autocad, Archicad, SketchUp Pro, Photoshop and in the use of many windows based software including PowerPoint, Publisher, Word etc.**
- Canoa Club Milano and Regent's Canoe Club London, Honorary Member and Instructor. Woollahra Sailing Club Sydney, Member. Club Alpino Italiano, Member.

**MEMBERSHIP OF PROFESSIONAL BODIES:**

- Ordine degli Architetti della Provincia di Milano.

**PROFESSIONAL EXPERIENCE:****SPA INTERNATIONAL/MODERN CONCEPT**

**Italy and Australia** from July 2007 to now.

Role as marketing director and project architect for SPA International on a series of different projects working from in Italy and then from Sydney after the company has set up an international branch there. In this period I have gained and consolidated a considerable number of professional contacts on an international level in countries like Australia, China, Hong Kong and Qatar.

**HICKTON MADELEY ARCHITECTS**

**Telford and Birmingham – UK.** 2005 2006

Worked as an architect on a temporary contract in the team for Middlesbrough College, a landmark building part of regeneration scheme for the Middlehaven area of Middlesbrough. The role includes drawing production & co-ordination, client liaison and assisting with design solutions and resolving issues.

**PICCIOLI ARCHITETTI**

**Rimini and Milan – Italy.** 2003 2005 (a projects selection).

**OFFICE BLOCK - RIMINI**

The project consisted of two separate five-story blocks (buildings) of a total surface of 3000 sqm. The curtain walls facing south have been shaded by a metal structure supporting "photo-voltaic" panels. These will save a big amount of energy necessary for the building. This is a 4.5 million Euro project.

**RESIDENTIAL ESTATE – MONOPOLI (Puglia)**

Layout of the masterplan of a 50 million euros residential development facing the sea, near the beautiful town of Puglia. The challenge was to keep the atmosphere that features the neighbourhood in this region and to allow a "sea view" from the access road along the western edge of the plan.

**OFFICE BLOCK PROPOSAL, "RIMINI GATE"**

The proposal includes a sqm. 10.600 business center and a complete requalification of the river bank near the baseball court in Rimini. This comprehensive project will be, once released, a gate for the city, being sited just at the beginning of the roman Via Emilia, the main axial road of the Pianura Padana. This euros 2.9 millions "project financing" plan is due to obtain concession in the near future.

### **CAMPANELLA RESIDENCE – RIMINI**

Project architect for a three blocks, Mq. 10.000 residential complex in a newly developed area of the city costed at about Euros 8 millions. With a regulation imposing large standards in terms of roads, road fronts and big green spaces the traditional character of the Italian cities would have lost its charm. This problem has been faced in assuming the layout taking, as example, the cities from the renaissance era with architectural volumes put together in a casual way and painted in different colors. For this reason this lot stands out in an area of common concrete hi-density boxes and has been better accepted by the residents.

### **105 STADIUM – RIMINI**

Project architect for the New Sports Arena of Rimini, working at all stages in the design construction process from planning through to construction. The need for a new "Palasport" was one of the main reasons for the renovation of the cities infrastructure over several years.

The 6 million Euros complex, was commissioned by the council and sponsored by "105 Network" (a top Italian radio station), and has been designed in partnership with Piccioli Architetti of Rimini. It is part of a major city development including nine residential and three office blocks. A scheme organized by four corner towers would have develop the whole building. Inspired by a certain "massive" architecture from the Italian tradition this layout had been also used by Aldo Rossi in the Genoa Stadium. The removable tribunes on a side of the playground would have allowed a "mixed use" of it with exposition purposes.

### **INSTALLATION OF 68 RESIDENCES IN RIMINI**

Project Architect for a 7 Million Euros intensive installation to be carried out on an area of roughly one hectare, the urbanisation of which presents particular difficulties for the characteristic shape and the restraints imposed on it. The project foresees the building of 3 structures of 5 levels very well constructed in terms of both planning and distribution of masses, with 6 stairways which serve up to 3 apartments per level.

### **INSTALLATION OF 24 ACCOMODATIONS IN BELLARIA - RIMINI**

Project Architect for the 3 Million Euros operation which foresees the construction of 2 ranks of shared housing with a common garage built on an underground foundation, the roof of which, in the centre, is a common pedestrian space from which one enters into each house. The operation is completed by a small public building destinated for the cultural activities of the surrounding quarter.

### **LOTTING "MARECCHIESE" RIMINI**

The setting up of all the common rooms in 4 luxury residential buildings. High quality materials were used in keeping with the operation.

### **CHAPMAN TAYLOR ARCHITECTS**

**London – UK.** 2000-2003

Architect within the Italian team of the practice for two main projects. The first, a 20 Million Euros hyper-market and shopping mall in Scandicci near Florence. The second a smaller shopping mall in Faenza near Bologna. For both proposals the strictly commercial master plans were refined, allowing the adjacent car parks and recreational facilities complement the surrounding urban environment.

**FRASER WARD DESIGN SERVICES EASTGLEN PROPERTIES CONTRACTS****London – UK.** 1998 2000

Assistant Architect for the Paramount Building, St. John Street, Clerkenwell, London. 32 apartments are being created in one of the area's tallest building providing a glazed four part opening with a steel and glass balustrade, some with cantilevered balconies, while those on the upper four floors will benefit from large private terrace spaces. The high ceilings throughout the building help create bright, voluminous spaces served by a new central core, with most apartments having additional windows onto light wells. Paramount has an existing reinforced concrete frame infilled with rendered brickwork and new aluminium powder coated double glazed windows and doors. Apartments vary in size from around 820 sq. feet and 1850 sq. feet.

**GMP VON GERKAN MARG UND PARTNER ARCHITEKTEN****Hamburg – Germany.** 1998

Assistant Architect for the NEW TRADE FAIR OF RIMINI, a 75 Million Euros scheme for a six pavilions complex in Rimini. A big central hall is a core of the layout with steel, wood and glass architectural features. The project has been carefully developed by the practice, which designed the fairs of Leipzig and Hannover.

**GC ROSSI ASSOCIATI****Rimini – Italy.** 1990 - 1996

Assistant Architect for a Mc DONALD'S RESTAURANT "MAC DRIVE", Riccione. Transformation of a country house into a restaurant. The kitchen and services are located on the pre-existing ground floor, while the body of the structure added holds the dining area for 250 people. The large windows which, make up the walls of the ground floor render the environment airy and free of visual internal and external barriers.

**Assistant Architect for "LE CONCHIGLIE" Hotel, Riccione.**

The 7.5 Million Euros project foresaw the restoring of a series of derelict buildings which were originally used as summer holiday camps and transforming them into a touristic congressional centre. The main body of the structure holds the general services and the 150 rooms of the hotel, whereas the added structures house the nucleus of the congressional activity and a multi-level car park. The congressional activity benefits from a main hall, completely underground, with a seating capacity of 1.200 and with the possibility varying the dimension to allow for simultaneous meeting. There are also numerous smaller halls which complete the congressional centre.

**Assistant Architect for "AQUAFAN" Water Park, Riccione.**

The park is set in the hills behind the noted seaside resort. It occupies a surface area of 15 hectares comprised of various entertainment facilities varying on the theme of water (pools, huge slides, lagoons, artificial rivers of both slow and rapid velocity, etc.). The other facilities, also for nocturnal use, include 2 discos and numerous refreshment areas. The amalgamation of these attractions, make Aquafan one of the most important and well-known parks in Italy.

**Professor Architect LEONARDO BENEVOLO**

**Brescia – Italy.** 1993 - 1994

Drawing up of the general town planning for Rimini (Romagna), Cascina (Tuscany) and Reggiolo (Emilia). These cities had entrusted to Prof. Arch. Leonardo Benevolo and his staff directed by Arch. Stefano Piccioli, with the assignments of the drawing up of the new General Regulating Plan. The more delicate and less studied parts of the urbanised territory were constituted by the historical centres for which therefore, an in-depth investigation campaign was imposed.



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